



# SIXTH SUNDAY OF EASTER

## SOLEMN MASS (10.00AM)

Celebrant: His Grace, The Archbishop of Brisbane.

The Solemn Mass is sung by the Cathedral Choir, Cantor and Assembly.

The Assembly is encouraged to sing the parts marked in **bold**, using the *Catholic Worship Book*.

### ENTRANCE SONG

Is. 48:20.

A few minutes before 10 o'clock, the Cathedral Choir processes from the Sacristy singing the Introit. The assembly **responds** as the Choir and Ministers process towards the altar with the following translation of the Introit text. The first verse (which is the Antiphon) is repeated after the third verse.

Come, spread the news with shouts of joy, Let it be heard with every cry: **Al-le-lu-ia, Al-le-lu-ia!** Speak to the ends of earth with glee: The Lord has set his people free. **Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia!**

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| <p>2. All people of the earth, rejoice,<br/>Praise God, and raise a joyful voice.<br/>Alleluia, alleluia!<br/>Sing psalms and glorify his name,<br/>Give joyful praises all the same.<br/><i>Alleluia!</i></p> | <p>3. Proclaim to God, "Your deeds are great,<br/>Your enemies are soon dismayed."<br/>Alleluia, alleluia!<br/>All earth reveres and worships you,<br/>Adores, and sings your praises, too.<br/><i>Alleluia!</i></p> |
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Text: Christoph Tietze (2005)  
Melody: LASST UNS ERFREUEN

### INTRODUCTORY RITES

**CWB 1**

### SPRINKLING RITE

**CWB 29**

### GLORIA

Missa Secunda  
Hans Leo Hassler (1564 – 1612)

### FIRST READING

Acts 8:5-8, 14-17.

### RESPONSORIAL PSALM

Ps. 65:1 – 7, 16, 20. R/. v.2.

**R/** Cry out with joy to God all the earth.

### SECOND READING

1 Peter 3:15 – 18.

### GOSPEL ACCLAMATION

John 14:23.

**R/** Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

### GOSPEL

John 14:15 – 21.

### OFFERTORY MOTET

Ps. 65 : 8, 9, 20.

Benedicite gentes Dominum Deum nostrum et obaudite vocem laudis ejus: qui posuit animam meam ad vitam et non dedit comoveri pedes meos. Benedictus Dominus qui non amovit deprecationem meam et misericordiam suam a me. Alleluia.

O praise our God, ye people, and make the voice of his praise to be heard; Who holdeth our soul in life and suffereth not our feet to slip. Praised be God, who hath not cast out my prayer: nor turned his mercy from me. Alleluia.  
Peter Griesbacher (1866 – 1933)

### SANCTUS

The cantor and congregation **sing together** to the end of 'Blessed is he who comes in the name of the Lord'; the Cathedral Choir then sings a choral extension 'Hosanna in excelsis' from Missa Secunda (Hassler).

### MEMORIAL ACCLAMATION

**CWB 12a**

### AGNUS DEI

**CWB 17b**

The Agnus Dei is sung in **alternation** with the choir: the cantor and assembly sing the **first and last** invocations; the Cathedral Choir sings the remaining invocations to a setting from Missa Secunda (Hassler).

### COMMUNION ANTIPHON & PSALM

John 14:18

Non vos relinquam orphanos: veniam ad vos iterum, alleluia: et gaudebit cor vestrum, alleluia, alleluia.

I will not leave you orphan; I will come back to you again, alleluia, and your hearts will be full of joy, alleluia, alleluia.

### COMMUNION HYMN

Thine be the Glory

**CWB 368**

### ORGAN VOLUNTARY

Paraphrase sur un chœur de 'Judas Maccabæus'  
Félix-Alexandre Guilmant (1837 – 1911)