



*Incorporating the worshipping community
of St Patrick's Fortitude Valley*

Weekend of November 11th/12th, 2017

You might have heard of Nikos Kazantzakis who is widely considered a giant of modern Greek literature. He is probably better known as the author of *Zorba the Greek* and *The Last Temptation of Christ*. Just before he died in 1957 he wrote an autobiographical novel called *Report to Greco*. It paints a vivid picture of his childhood in Crete, still occupied by the Turks, and then steadily grows into a spiritual quest that takes him to Italy, Jerusalem, Paris, Vienna, Berlin, Russia and the Caucasus, and finally back to Crete again.

At one point in the book a young Kazantzakis recalls a meeting with a famous old monk and the conversation that ensued around being saved. Basically Kazantzakis wanted to know if there was an easier, more palatable way to be saved other than the very austere life that the old monk was living. When the reply came back that there was not Kazantzakis comforted himself by saying that he was still young and that there was plenty of time to change! At which the monk shot back immediately: **Death loves the young. Wake up! Wake up before death wakes you up!**

Today's gospel is the well-known parable of the five wise and the five foolish bridesmaids. They should have been so excited at the prospect of the arrival of the bridegroom, they all should have been so thrilled in anticipation of all the festivities that the adrenalin should have kept them all wide awake. **And yet it didn't - all ten of them fell soundly asleep!**

They were asleep to the present! Asleep to what was about to happen. Asleep to what was going on around them. I know their feeling and tiredness. It is so easy to stumble through

each day in a sort of sleepy haze, fatigued by the distractions and worries that sometimes overwhelm, weary at confronting the issues and problems of life and relationships. Is it any wonder that days slip into weeks and before you know it we are looking down the barrel of celebrating yet another Christmas!

Did I sleep through last week? Did I sleep through the last couple of months? Was I so tired that I did not recognise the many blessings of my life? Was I so exhausted that I did not spend any time reflecting on the simple choices and actions that, taken together, indicate clearly the direction of my life and the person I am becoming?

I think what separates the foolish from the five wise bridesmaids is that the former thought there will always be enough time after they woke up to deal with all the issues of life and relationships. To say the things that need to be said, to do the things that need to be done. After they woke up there will be enough time to make their lives all that they want them to be. They are foolish because they think there is an unlimited amount of "oil" in their lamps to make it all happen.

Today's gospel calls us to see our lives as a wonderful gift from God - but a gift that is precious short and fragile. It is never too late to wake up and recognise that now is the time to "trim" our lamps and stop sleepwalking. So perhaps the old monk that challenged Nikos Kazantzakis was right, there is not an unlimited amount of oil in our lamps, so - **Wake up! Wake up before death wakes you up!**

Fr Peter

Most Reverend Mark Coleridge, DD

Archbishop of Brisbane

Fr Peter Brannelly; Fr Odinka Nwadike; Fr Thomas Ismoyo

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Mass Times this week

Monday to Thursday	8.00am Chapel; 10.00am Chapel; 12.30pm; 5.10pm (Chapel)
Friday	8.00am Chapel; 10.00am Chapel; 12.30pm; 5.00pm (Please note earlier time)
Saturday	10.00am (Priests Foundation Mass); 11.30am; 6.00pm (Vigil Mass)
Sunday	8.00am; 10.00am (Solemn Mass); 12 noon; 7.30pm

valedictory Mass in the Cathedral on Friday 17 November. The Mass will commence at 5.00pm. Parishioners are welcome to attend this Mass in the Cathedral at 5.00pm.

Priests Foundation Mass – Saturday 18 November

Archbishop Mark Coleridge will celebrate Mass at the Cathedral for the Priests Foundation next Saturday 18 November commencing at 10.00 am. All are invited to attend. The regular 10am Reconciliation & 11.30am Mass will still be held.

HOSPITALITY & WELCOME

This year it is our turn to host the annual Anglican / Roman Catholic Reconciliation Service. On Tuesday evening, **14 November, at 6pm** it is our chance to welcome our Anglican brothers and sisters to the Cathedral. The Dean of St John's Cathedral, Very Rev Dr Peter Catt, will preach the sermon and light refreshments will be served afterwards – please join us.

DISCOVER THE FACTS

The turmoil and violence in the Middle East in some places has almost resembled ethnic cleansing. In some cases, whole Christian communities who have existed and survived since biblical times, have been uprooted and forced to flee. On **Tuesday, 28 November**, in the Hanly Room, the cofounder of SOS Chrétien's d' Orient, Benjamin Blanchard, will be talking about the condition of Christians in the Middle East and what his organization is doing and what the future looks like. Please accept this invitation and come along to the talk that begins at 7.00pm.

BOOK THE DATE

The annual ADVENT FAIR AT THE CATHEDRAL OF ST. STEPHEN is on once again this year. St Stephen's Cathedral Choir is coordinating this enjoyable and important fundraising event on the 1st Sunday of Advent, **Sunday, December 3, from 9.00am** in between the Masses. In the Cathedral Precinct there will be stalls of multicultural cuisine, fresh homemade cakes, sweets, savouries and many more delectable food items. COSSAG, (The Cathedral of St Stephen Art Group) will have, on the day and also from **2.00-8.00pm** on **Saturday December 2**, their Christmas Market, featuring all the gifts and decorations you will need for Christmas. There will be complimentary tea and coffee throughout the day. As always, the Aussie Sausage Sizzle will tempt you and the Guides and Welcomers will be there to offer tours of St Stephen's. Come in the spirit of Advent and enjoy festive music! Bring your friends!

READERS

Over the last two weeks the technicians have been fine tuning the new sound system and I think everyone agrees that it has made a tremendous difference. All sound systems are different and unique at what they can deliver and all new systems require practice to get the most out of them. On **Saturday morning 16 December, commencing at 9.00am** all readers are invited to the Cathedral for a short, 45 minute session conducted by James Robinson of Liturgy Brisbane, to ensure that we get the most out

It is not that we have not thought about air conditioning the Cathedral – quite the opposite – we have future proofed it so that one day it will be a cool eventuality! The problem we face is that with all the repairs and storm damage coupled with the maintenance we have blown our budget out of the water and we simply just have not got the \$350,000 needed to air condition our Cathedral. As the sweat drips off us this weekend, I assure you I am open to any suggestions as to how to raise the money.

THE SOUND OF MUSIC

Currently we are looking after Kangaroo Point/East Brisbane Parish and at St Joseph's their faithful organist is going on a well-deserved vacation for six weeks beginning on 26th November. Is there an organist out there reading this newsletter willing to volunteer and help out the Kangaroo Point community at their 9am Sunday morning mass? Your generosity, even if you can only help out for one or two weekends, would be gratefully appreciated by our St Joseph's sisters and brothers. For further information please email Fr Peter on brannellyp@bne.catholic.net.au

CATHEDRAL CONCERT SERIES

Many thanks to all who attended the last concert of our 2017 Series last Sunday. It has been encouraging to receive such glowing feedback about the performance – and great to hear from so many people about the way the concerts this year have enriched their experience of St Stephen's Cathedral.

Now that the 2017 Series has drawn to a close, I am pleased to announce the launch of the 2018 Series. Starting on 29 April, we have a range of concerts and music to suit all tastes – including a laurate of the 2017 Chopin International Piano Competition, an outstanding guitar ensemble accompanying one of Australia's finest baritones (while some of Brisbane's best visual artists produce new work in response to the music!), a showcase of the unmistakable qualities of the treble (boy soprano) voice, and – quite apart from the opportunity to hear the Cathedral's musicians outside the liturgy – the chance to hear some of Australia's most promising young string musicians at the beginning of the 43rd National Youth Concerto Competition.

Concerts always take place on Sunday afternoons at 3.00pm, which we hope makes them an attractive prospect after a good lunch in town! Afternoon tea is always included in the ticket price. For more information, go to www.ststephensmusic.com
Dr Andrew Cichy, Director of Music.

IN TRANSITION

With joy we welcome **Liebling Schwartz, Scarlet Tolentino & Cooper Nguyen** who were baptised at the Cathedral this

	8:00AM (Sun)	12:00PM	7:30PM
Processional	CWB 252	CWB 252	CWB 520
Kyrie	CWB 23a	Missa Tertia Moreno	CWB 23a
Gloria	CWB 23b		CWB 23b
First Reading	Wisdom 6:12 – 16.		
Responsorial Psalm	Ps. 62:2 – 8. R/. v. 2.		
 <p>℣ For you my soul is thirsting, O God, my God.</p>			
Second Reading	1 Thessalonians 4:13 – 18.		
Gospel Acclamation	Matthew 24:42, 44. R/. v. 2.		
 <p>℣ Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.</p>			
Gospel	Matthew 25:1 – 13.		
Offertory		Audivi vocem de caelo Taverner	CWB 555
Sanctus	CWB 23c	CWB 11a & Missa Tertia	CWB 23c
Memorial Acclamation	CWB 12a		
Agnus Dei	CWB 23f	CWB 77 & Missa Tertia	CWB 23f
Communion	CWB 455	Wachet auf, Praetorius & CWB 455	CWB 654
Recessional	CWB 503	CWB 503	CWB 561

OFFERTORY MOTET, 12pm Mass

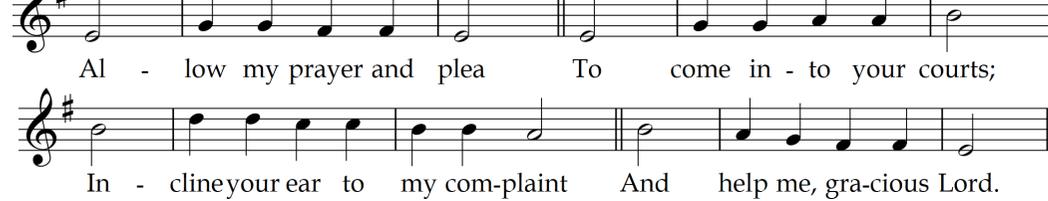
Audivi vocem de caelo venientem: venite omnes virgines sapientissime; oleum recondite in vasis vestris dum sponsus advenerit. Media nocte clamor factus est: ecce sponsus venit.

COMMUNION MOTET, 12pm Mass

Matthew 25:6.

I heard a voice coming from heaven: come all wisest virgins; fill your vessels with oil, for the bridegroom is coming. In the middle of the night there was a cry: behold the bridegroom comes.

John Taverner (c.1490 – 1545)



Al - low my prayer and plea To come in - to your courts;
In - cline your ear to my com-plaint And help me, gra-cious Lord.

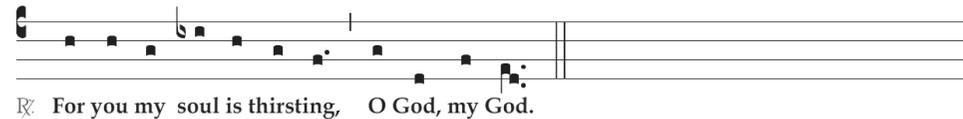
**2. O Lord, my saving God,
I cry for you by night,
Allow my prayer to reach your ears.
And listen to my plight.**

**3. For troubles fill my soul,
And I am near the end.
They count me with the fallen ones;
My strength is fully spent.**

**4. Give glory to our God,
The Father, and the Son,
And also to the Paraclete,
Eternal Three-in-One.**

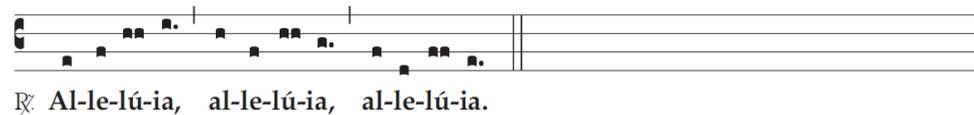
KYRIE & GLORIA *Each invocation in the Kyrie is repeated by the assembly after the choir,* *Missa Dominicalis*
to the setting at CWB 37. *attr. Tomas Luis de Victoria (1548-1611)*

RESPONSORIAL PSALM *Ps. 62:2-8. R/. v. 2.*



R/ For you my soul is thirsting, O God, my God.

GOSPEL ACCLAMATION *Matthew 24:42.*



R/ Al-le-lú-ia, al-le-lú-ia, al-le-lú-ia.

OFFERTORY MOTET

Wake, awake, for night is dying; the watchmen on the heights are crying: Awake, Jerusalem, at last!
Midnight hears the welcome voices and at the joyful news rejoices; Prepare, wise virgins, night is past;
The Bridegroom comes, awake; your lamps with gladness take: Alleluia!
And for his marriage feast prepare, for you must go and meet him there.
Zion hears the watchmen singing, and all her heart with joy is springing; she wakes, she rises from her gloom;
For her Lord comes down all-glorious, the strong in grace, in truth victorious. Her star is risen; her light is come.
O come, Redeemer, come, God's own beloved Son: Alleluia!
We follow to your heavenly hall, we answer to your welcome call.

Johann Sebastian Bach
(1685-1750)

SANCTUS

CWB 11a

MEMORIAL ACCLAMATION

CWB 12a

AGNUS DEI

CWB 17b

COMMUNION ANTIPHON & PSALM

Matthew 25: 4,6.

Quinque prudentes virgines acceperunt oleum in vasis | The five sensible virgins took flasks of oil as well as their
suis cum lampadibus: media autem nocte clamor factus | lamps, but at midnight there was a cry: The bridegroom is